

The Enfield Echo

ENFIELD PUBLIC HIGH SCHOOL
THOMPSONVILLE, CONNECTICUT

SENIOR
CLASS BOOK

1924

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Center Row—Mr. Loughlin, Miss Langley, Miss Shaw, Miss Latshaw, Miss Allen, Miss Buzzell, Mr. Davis
Front Row—Principal Parkman, Miss Gay, Mr. King

CLASS OF 1924, E. H. S.**Class Motto***"We Will Carry On"***Class Flower***American Beauty Rose***Class Colors***Orchid and White***Academic**

Norman Alexander Bartley
 *Esther Howard Beman
 *Doris Elizabeth Bridge
 Theodore Emerson Bridge
 Frederick Lincoln Broege
 Joseph Francis Browne
 William Charles Callahan
 Alexander Albert Chickosky
 *John Francis Connor
 Chester Randolph Coombs
 Grace Charlotte Corbin
 *Ruth Lown Corbin
 Rose Margaret Cusick
 Charlotte Ursula Daly
 Robert Nathaniel Downton
 Herbert Patterson Fiedler
 Charles Noble Fowler
 Martin Joseph Gorman, Jr.
 Arthur Raymond Greaves

Rudolph Edward Ulrich

*Catherine Hazel Hawkes
 Esther Eugenia Henry
 May Jannet Hird
 Harold Adrian Kerr
 Eleanor Viola King
 Laurence Bliss Lamont
 *Charles Francis Libby
 Dorothy Catherine Malley
 Helen Clare McCann
 Patrick Francis Needham
 Esther King Pease
 *Willard Francis Pinney
 Beatrice Webster Slater
 Ruth Margaret Spellman
 *Graee Marie Sullivan
 *Adolph Edmond Tanguay
 Marian Ellis Terry
 Ross Webster Terwilliger
 Raymond Turner

Vocational

Mildred Mae Barton
 *Leon Arthur Bordua
 Beatrice Eva Burbank
 Anna Marie Crombie
 Evelyn Frances Dineen
 Myra Eliza Garrow
 Charles Chessworth Gaskell
 Theresa Ursula Halpin
 Thomas Clark Hamilton
 Hildred Mary Higgins
 Dorothy Marion Hopkins
 Pearl Carrie Lawrence
 Sylvia Loretta Leroux
 Eleanor Ethel McCarthy

May Helen Witt

Henry Joseph Mercik
 Antoinette Catherine Monstello
 Ella Mary Noble
 *Alfred Charles Noll
 Joseph Edward Noratovich
 Alice Elizabeth Orson
 Mary Kathrynne Pianka
 Elizabeth Florence Sapsuzian
 Anna May Schlitt
 *Lillian Sisitzky
 *Ruth Eleanor Tilden
 Frank Leslie Toon
 *Edna Bertha Vasseur
 Mildred Theresa Agnes Wilson

*Indicates Honor Pupils

The Enfield Echo

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THOMPSONVILLE, CONN., JUNE 1924

NO. 6

PRESIDENT'S ADDRESS

By Ross Terwilliger

Tonight, our class, the class of 1924, begins the program of commencement week, a week that marks the close of our high school days. It is for us to some degree, a sad week, for in our four years of schooling in "Old Enfield" we have come to cherish her.

On behalf of my classmates I thank the Teachers for their guidance through our four happy years of high school life. They have tried to produce a class that, through their excellent training, should make a mark for itself in the world. I thank the parents and friends for the deep interest taken in us as shown by their support of all our class activities. We have worked faithfully to provide a pleasing program and hope that you will enjoy it. After four years of intimate friendship our true characters are known to one another. Tonight you shall see us as our classmates have seen us throughout our high school days. Let us forget our cares and enter into the spirit of the occasion.

We, the class of 1924, extend to you a most hearty and sincere welcome.

HISTORY OF THE CLASS OF 1924

By Grace M. Sullivan

In the year of Our Lord 1924, being moved by divine inspiration, I, the scribe of the class of 1924, fearing lest a scroll containing history of said class should not be fittingly preserved, do herein describe said history, and do likewise entomb it under the most ancient and majestic Mount Enfield.

* * * * *

On a warm September day in 1920 with our hearts beating fast and our hopes high, we entered the portals of Old Enfield. As we were then in an undignified state, we wandered around vainly

endeavoring to penetrate the many mysteries. At the time of our entrance we had the distinction of being the largest class, numbering 124.

This year brought back to our school our respected principal, Mr. Parkman. In the latter part of October we elected the following officers, president—David Luke; vice-president—Grace Sullivan; secretary and treasurer—Eileen O'Connor. At the end of the Christmas term Miss Johnson left and was succeeded by Miss Gay. Beatrice Slater and Helen McCann joined us at this time. A fitting close to our freshman year was our trip by special trolley to the triangular track meet at South Manchester.

In our sophomore year both the president and secretary left school, and Ross Terwilliger and Ruth Spellman were chosen to fill the vacancies. Later in this year Mr. Bowman resigned as superintendent of schools, and we tendered him a farewell reception. Mr. Handy, the present superintendent has always taken an interest in the class and we have done our best to cooperate with him. We felt justly proud when "It Pays to Advertise" was presented for Evelyn Dineen hypnotized the audience with her terpsichorean art. We were fortunate in having Catherine Hawkes enter our class now.

When our third year began, the class voted to retain the same officers. This was the year that produced our class actor Ted Bridge, who portrayed so well the role of "grandpa" in "Only 38."

At last came the event to which we had looked forward so long, namely, our Junior Prom.

Proms to be, proms before,
But never like twenty-four.

In connection with our "prom" arrangements, we chose as our class colors, orchid and white. A little later the "Echo" staff was announced, and all but one member were juniors. At graduation, June 27, 1923, our class was awarded the prize for excellence in gymnastics.

At our first meeting as dignified seniors, we ruled out the motion to elect new officers. Rudolph Ulrich joined us on the opening day of school, and May Witt entered our class about six weeks later. In October we held a highly successful masquerade. First prize was given to the members who portrayed "The Three Musketeers." Shortly after this event, Paul Plourd moved to Springfield. Our Senior Prom in December was a success both socially and financially. When Bernice Burbank and Hazel Desso left us, the enrollment of the class was diminished. On February 15 many of our classmates distinguished themselves in "Fanny and the Servant Problem." As former classes had done, we journeyed to Hartford, visiting the capitol, the library, and the Weaver High School. The most exciting event of the day was our trip up to the dome of the capitol. Words fail me in describing that. Perils to the right of us, perils to the left of us, shrieks in front of us, groans in back of

us—never a look ahead, never a look behind. When we finally arrived safely on the ground, we decided that "terra firma" was the best for us.

On a quiet, sunny morning during history recitation, Webster suddenly crashed to earth, taking part of the wall with him; by his sudden collapse, fortunately no greater catastrophe resulted than the breaking of a desk. Some people on being informed that the dignified gentleman had retained his upright position for fifteen long years, maintain that Ruth Spellman must have winked slyly in his direction. However that may be, he certainly fell hard.

Soon we are to leave Old Enfield. Our happy days here will be a thing of the past, but ever on through life we will hold to her memory so true.

* * * * *

By inspiration of God this document has been approved by the most royal counsellors of the most ancient and majestic Mount Enfield, and by divine Providence, will be concealed under her most worthy towers.

PROPHECY OF THE CLASS OF 1924

By Theodore Bridge, Frank Toon, Ruth Spellman, and May Hird

FOREWORD

Through the efforts of Frank L. Toon, an inventor, a machine is devised which conveys Ruth Spellman, May Hird, Theodore Bridge and himself to the planet of Mars where they are received cordially. Through the use of a super-telescope arc which reflects what it sees in a mirror, they are able to see their classmates of 1924 at their various occupations in the year 1934.

Bridge—I wouldn't have believed that you could do it, Mr. Toon.

Toon—Do what?

Bridge—Why, bring us way up here, up or down or whatever you wish to call it. Anyway, I wouldn't have believed that you could get us here on Mars and still have us live through it.

Hird—I think it is simply wonderful, don't you, Ruth?

Spellman—My, yes! Doesn't it seem strange to be on Mars though? I feel as if I didn't weigh anything.

Toon—You don't weigh nearly as much as you would back home. You see Mars is so much smaller than the earth that the force of gravitation is necessarily less. If you weighed yourself here you would probably weigh about seventy-five pounds.

Bridge—I noticed that, too. And did you notice the way we were received? The Martians acted just as though they expected us. I do wish we could communicate in English with them. I think that they must have seen us coming with some super-telescope or something. Why, they had this apartment all ready for us.

Say Ruth, listen to me—doesn't that sound like old times? I wonder how everybody is back home? (Ruth is gazing at mirror in center of table.)

What are you looking at?

Spellman—Why that looks like a picture of Main Street in Thompsonville.

Bridge—Didn't I tell you that is reflected from one of those telescopes about which I was talking?

That's the Bigelow Hartford Company that you are looking at now. How much bigger it is than it was in 1924. But what is that larger building? What is that sign in front of it? I can just make it out. Norman Bartley, Inc., Manufacturers of the famous silent chewing gum, invented by William Callahan.

Thompsonville surely has grown since I saw it last. Whoever it is who is operating this telescope is taking us up Pearl Street. Would you look at those skyscrapers and at that sign in front of that office building! J. FRANCIS BROWNE, ATTORNEY AT LAW. I've heard of him. I heard that he talked for four consecutive hours on one case which he won.

Goodness, he must have changed some since he left school. According to that sign across the street, Mr. Frederick Broege has become a doctor.

Now we have the Thompsonville Times Building. Why, that paper is edited by our old friend, Leon Bordua. Can you see that bundle of newspapers on the sidewalk? I can make out the headlines. MR. CHESTER COOMBS WINS ELECTION TO THE U. S. SENATE FROM THIS STATE. I came across a Latin grammar last week which was written by Esther Beman. Remember Esther? She was always steeped in Latin.

Speaking of books and classmates, I read a novel by Beatrice Burbank recently; it was good, too. "THE RAVAGES OF LOVE" was the name of it.

By the looks of things there is a new theater on Pleasant Street, and there is a picture of Mildred Barton on the advertising sign. She is a famous screen star now, you know.

And there is another sign which says, "SEE ROSE CUSICK NEXT WEEK THURSDAY." One of the most famous comedians now living. Rose always was very comical.

Hird—Here we are at the corner of Pleasant and Main, only now we see a beautiful new hotel in place of that wooden affair that used to be there. It is evidently owned by the Corbin twins. You might know they would be partners. They never lost sight of each other in the old days.

We are out in the residential section now. There is the residence of Mr. Frank Connor. I hear that he has become a famous chemist, and there is the Crombie College, founded by Anna Crombie, of which I understand she is dean.

Well, I guess the pupils have a good time, anyway.

Ah! The scene has suddenly shifted to Hazardville. Why, it is practically one big farm, apparently owned and run by Alec Chickosky. He evidently supplies nearly all of Thompsonville with milk.

And look at Myra Garrow caring for the children at her private orphanage. She is now foster mother of 200 children.

Arthur Greaves is down there working in the High School Building dentistry office. He is filling his pockets by filling other people's teeth. I thought he had enough of school without going back to it.

Spellman—I have heard that Thomas Hamilton has entered the New York Zoo as an animal trainer. One of his first duties was to vaccinate all the monkeys.

Enfield, they say, has found a history teacher who rivals H. G. Wells. Cathrine Hawkes can trace history back before Adam.

According to the book review, Dorothy Hopkins has sold 3,000 volumes of her book entitled, "Getting Thin in Thirty Days." Sounds like a jail sentence.

Hildred Higgins is still roaming the globe looking for a diet that will reduce her without sacrificing her appetite.

Esther Henry claims the distinction of being the only feminine horse doctor in America. Some honor, I am sure.

Toon—Remember Harold Kerr, that big husky athlete? Well, he's gone into raising cats and canaries. What a wonderful combination—especially when the cat eats the canary.

Theresa Halpin, I am told, has cancelled her contract with the Paramount Moving Picture Corporation to take a position with a soap company to pose as the star in "Keep That School Girl Complexion."

That looks like Charlotte Daly's private school, of which she is principal. She had a hard time getting students to attend until she introduced into the course of study the subject, "How to Catch a Man." Miss Daly believes that some of her former classmates should attend her school for a brief time.

Evelyn Dineen, one of the most famous dancers in Connecticut, has just signed a contract for six years to dance before the King of Siam whenever he gives a state affair. Her manager, R. Ulrich, will accompany her.

I have heard that H. P. Fiedler has become leading man in GEORGE WHITE'S SCANDALS OF 1935. I hope that I get back to the earth in time to see him. I wonder if he is taking his life work seriously.

Bridge—It's queer, but you would think Charles Fowler would have followed in his father's footsteps, who is a judge. Look at him giving a trapeze performance in the Barnum and Bailey mammoth circus. It's hard to imagine him walking a tight rope.

They say Charles Gaskell could never keep away from girls and candy. Now he has a candy store and the girls can't keep away from him.

Speaking of Enfield—that makes me think! I saw in a paper the other day that they were having quite an exciting time down there. Turner and Pinney are running a neck to neck race for first mayor of the City of Thompsonville.

Hird—Doris Bridge, as is well known, has become a famous writer. Her subjects vary from philosophy to love, and back to politics. And now here we are back in New York again. Isn't everything clear? There's Madison Square Garden and there's the Yankee Stadium. A big baseball game is going on, evidently. And say, doesn't that catcher look familiar? Why! That's Ross Terwilliger who always used to play on our High School team back in Enfield.

There's the billboard advertising the Follies. I wonder if we could see any old friends there. Why, sure enough. Listen to this: Hear the Big Song Hit of the Season—Composed by Elizabeth Sapsuzian—Words by B. Slater—the Jazziest Jazz Song Ever Written—"Those Dancing Blues."

By the way, do you realize who is manager of the Follies this season?—Adolph Tanguay. No more, no less. He is said to be able to qualify for this important position through the expression on his face, and also through the efforts of his pretty stenographer—Anna Schlitt.

Oh! Chicago is having a big convention. The National League of Women Voters. Grace Sullivan, as President of the League, is aided in her work by Edna Vasseur, who has planned to deliver a series of lectures in all the Eastern cities to educate the women in the ways of politics.

Spellman—Paris! Lillian Sisitzky taking the part of Carmen in the opera of gay Paree! Some more of our friends in Paris. See that sign. Marian Terry, Professor of Parisian Hair-dressing.

Did you hear about Ruth Tilden causing a sensation by eloping with her millionaire suitor? I wonder if she did it for money or love.

I do wish we could understand these Martians. Too bad we haven't Mildred Wilson with us. You know she is a famous linguist who can speak all languages. Maybe she could recognize their words.

Do you see that big building down there in the middle of New York? No, not that one, the one with the grasshopper on top. That is the McCann Building. Helen made a fortune on one of her household recipes for making doughnuts. The Mack Truck Co. is buying a large portion of her stock to use as washers on their trucks.

Remember how Esther Pease wanted to be a nurse? See that beautiful building out among those green hills. Her wish has been fulfilled, and she is now head nurse of that famous sanitarium. See its green sign on the roof—a dog and cat hospital.

Toon—You know Mary Pianka was an expert in chemistry in

school, but now she is working in her own laboratories in Boston. She has discovered a commercial process for making cold cream out of lard.

Miss Monstello has advanced wonderfully. See her studios in Paris where she is a designer. You know she designs all the snappy new styles for young men.

See that husky young man, who used to be our star athlete, chasing butterflies out in the fields. That's Joe Noratovich, the great biologist. He is an expert on bugs and claims that twenty motor bugs can travel at the rate of one hundred and fifty miles an hour.

Now look at Wall Street. That portly gentleman is Patrick Needham, a broker. They say he made his millions by cornering the Eskimo Pie market.

Let's turn to the king's palace at London, England. See that young man parading around the royal grounds with a young lady leaning on his arm. That young man is the Prince of Wales, who has at last fallen in love with an American girl—Pearl Lawrence.

Bridge—Ella Noble is responsible for the holeproof hosiery she has patented among her other great inventions. These are holeproof—they're made of wire.

Lawrence Lamont has inherited the barbering instinct from his forefathers. He has invented a machine that will cut your hair for a nickle. One of his customers is suing him for the price of an ear that the machine took off along with his hair.

Eleanor King, famous songwriter, has just finished two new creations. The first is, "I Love Washing Dishes, but It's Tiresome Without You", and the second, "Every night Is Wednesday Night."

Hird—See that traffic officer wearing skirts! Hail the first traffic policewoman—Alice Orson directing autos and pedestrians at the corner of Main and State Streets in Springfield.

I hope we shall get back to earth before the end of the week, because Henry Mercik is going to release his new dancing composition known as the "Kangaroo Waltz", at the Venetian Gardens.

Spellman—Sylvia Leroux, so I hear, isn't going to run for the Presidential chair, as she expects to get married in June.

Gaze upon Dr. Charles Libby going to see one of his patients. He has been credited with not losing the life of a single patient—that is, before he presents his bill.

Dorothy Malley is starting a super-woman campaign using a mailed fist. Mrs. Hancock is outdone. Miss Malley demands that woman be placed on a higher pedestal than man. Yes, the higher they put them, the harder they fall.

We can clearly see the Ford Plant in Detroit, where Martin Gorman is being photographed in the front seat of a Ford, the resulting picture to be used for international advertising material.

The Rev. Robert Downton of the Plymouth Church has re-

signed his position and is expected to sail for China to become a missionary there.

It is back in Thompsonville again. There is Miss Eleanor McCarthy's beauty parlors. Her general manager is Alfred Noll.

We all remember Miss May Witt who was so quiet in school. She has become quite valuable and has become a second feminine Sherlock Holmes.

Toon—I guess that is the last of our classmates. Well, Mr. Bridge, I suppose you will have to return to your laboratories back on the earth so you may promote the sales of your discovery—flexible window glass. There is a great future in it for you; its only handicap is that you can't see through it.

Bridge—Yes, I must be going; but, by the way, Miss Spellman, what are you doing now?

Spellman—Oh, me? I'm a society reporter. I must hurry back to the earth to interview young Vanderbilt. And Miss Hird, what are you doing?

Hird—Oh, I am well occupied. You see, I'm a representative of the National Geographic Association, sent out to collect any material for their publications. That's the reason why I'm here now. I must hurry back to report our new discovered wonders.

All—Let's go!

CLASS JINGLE

By Doris Bridge and Elizabeth Sapsuzian

In trench or dug-out or at battle front,
While our boys bravely were fighting
the foe,
They learned to know as passed each
w weary month
All about their pals—their joy and
woe.

And while ours is not nearly so sad a
tale
The class of '24 year after year,
Side by side fighting that they might
not fail
Have learned something of everyone—
funny or queer.

Even though she won't talk loud
And has a bashful way,
Of Esther Beman we're justly proud.
Why? Ask our Miss Gay!

I've often heard him mumble
When order is required,
Freddie's a boy who likes to grumble
Yet he's really much admired.

"Bea" 's a girl of high ambition
Who sure knows how to type,
She will find a good position
As is only fair and right.

Unlike the knights of old
Bill Callahan is not bold,
But the goal for which he'll try
Is "I'll live for love or die."

When the president announces the
decision
The day Connor's on for debate,
There will be no laugh of derision
For Frankie sure is great.

Alec lives out on a farm
Far away from Enfield's noise
We hope he may come to no harm;
He's more bashful than our E. H. boys.

Stop, look, and listen,
There's music in the air,
Charlie's playing his cornet
In tones so sweet and rare.

If at any place you must arrive
As fast as cars can go,
"Art" Greaves is just the man to
drive
For his Stude just won't run slow.

Because he is nothing but a pest,
Hamilton's worse than all the rest,
Which often makes us deeply groan
And heartily wish ourselves at home.

Katie Hawkes who hates to shirk,
Is studious and calm
That is why she does good work
And answers tests without a qualm.

In time to come many a person will
say
When he thinks of the days gone by,
"I was lucky to have Miss Hird as a
nurse
For to help me her best did she try."

Sometime Elly will be in our gym
Teaching students how to swim,
How to keep in daily trim,
And in studies to show lots of vim.

Poet, athlete, musician too,
There isn't much for us to want,
In everything he'll be true blue—
Our own famous classmate L. Lamont.

Quite the best girl we ever knew,
Pearl behaves well even in school,
Girls like her are far too few,
Not many of us live by the golden
rule.

Harold Kerr best known as "Happy"
Lives right up to his name.
In baseball he's real snappy
And plays a winning game.

"Dot" Malley so we've heard
Never, never gets cross
Or says a hateful word
Or even tries to boss.

Helen may seem demure and still
As she wanders down the hall;
But oh, she gives us many a thrill
When she plays in basket ball!

At midnight on some enchanted sea
Behold Eleanor McCarthy and her
"he!"
Now just because of that nocturnal
date
Sometimes to school she's very late.

Chewing gum is Henry's delight,
He chews it morning, noon, and night,
Wrigley's, Beman's, Beechnut, too,
Either wads or packets, old or new.

Tony's going to be a dancer
And thrill the passing throng.
Even now she's some entrancer;
To gain success won't take long.

Alfred Noll we often see
Working in the jewelry store,
We hope to see him in time to come
As industrious as he was of yore.

Joe can really pole vault
And help along in track,
In mid-air he doesn't halt
Or hold our team far back.

She sure knows how to powder
And how to steal a heart away,
Young men just flock about her,
About whom? Why, "Al" Orson, any day.

Listen to me, little Juliet,
In the far off country of Borneo
I know of an apartment to let
Where you'd be alone with your Romeo.

"Marv, Mary, quite contrary,"
To Miss Pianka won't apply.
She's more a graceful fairy,
She's so bashful and so shy.

"Lib" Sapsuzian's considered up-to-date,
In every way amusing;
By her classmates she's thought first rate
But to laugh out loud is quite confusing.

Does Pat know that you can cook
As he converses hour by hour?
Has he ever, Bee, in a cozy nook
Called you a dainty flower?

What a favor the gods bestowed
Upon "Red" Spellman, our bewitching lass!
To them surely, she has owed
Her wealth of friends in this her class.

Can't you see our Grace,
An orator of note
In political race
Winning each person's vote?

Tanguay's a boy pessimists should meet,
His philosophy of life we'd like to try,
For he follows the teachings of a famous Greek,
"Eat, drink, and be merry for tomorrow we die."

Marion isn't very fast,
Neither first nor last,
Yet she gets there just the same—
Isn't that half winning any game?

Eddie, as we watch you day by day
Your eyes are wandering three rows away
Where Rudy sits in blissful dream
In which you are his heroine and queen.

Milly Wilson talks just so
And lets the world go round;
Perhaps that's why she has no foe
And is always pleasant found.

Mae Witt is our new classmate,
We seldom hear her in song or speech,
But when she leaves college
French she will probably teach.

Who comes next but Anna Crombie,
She has a twinkle in her eye,
Her newly-bobbed head is a wonder,
And enough to make anyone sigh.

Pinney is very industrious,
Why, it's his middle name!
He studies hour after hour—
And some day will win fame.

I used to think Ruth Tilden shy,
But I've had the wrong idea, too.
Just look into her eyes of brownish hue,
And you'll have a different point of view.

When Mildred Barton goes fishing—
For bait, she needs but a smile,
And you should see the "fishes" following
For at least a quarter of a mile.

Who is this but Chester Coombs?
A boy both proud and vain,
It's all right for a peacock to be so—
But a boy, Oh Chester, what a shame!

Sylvia Leroux is a little vamp,
She vamps them by the score,

Wouldn't you think she's get tired?
But no, she vamps them more and more.

As Hildred sits there dreaming—
With those baby blue eyes,
One can almost picture
Her castles in the skies.

But Hildred isn't always dreaming,
She's a first rate typist too,
So we can't help but realize,
Her dreams will all come true.

With a voice as sweet as a nightingale's,
And a heart as pure as gold,
Is our dear Ruth Corbin—
From Suffield Road.

Rose Cusick is a cheerful lass,
She never has the blues,
She has a smile for everyone,
Now isn't that good news?

And next comes our class baby Dineen,
Who is laughing all the time,
And as a professional dancer
Makes many a useful dime.

Bordua is our smartest boy,
He studies all his books with care,
History, Spanish, English, and French,
Which seems to me quite rare.

Oh Toon, what makes you squirm so?
You just can't sit still in your seat,
From early morning till the day is done—
You're busy, mind, tongue, and feet.

Oh, Needham, can you tell us why—
Your coloring is so high,
Tell the girls what you use.
Now Patty, don't be shy.

Theresa is our prettiest girl—
So dainty and so sweet,
And never complains of anything,
Be it rain, cold, storm, or sleet.

But when Theresa dear smiles—
She has a twinkle in her eye,
Some little secret all her own—
Which we cannot deny.

Now Fiedler there, is lazy,
He really loves to shirk;
There's this one thing about him,
He surely hates to work.

Libby is a first rate actor,
We all are proud of him,
And when he goes to dances—
He's just full of pep and vim.

Bob Downton is a ladies' man,
He's very fond of girls,
He likes their silly chatter,
And their funny bouncing curls.

And here comes Rudolph Ulrich,
So bashful and so shy,
But you ought to see him stare,
As fair Edna passes by.

Now Chicky isn't skinny—
Nor Chicky isn't fat,
But Chicky is very pop'lar
With the boys,—and let it go at that.

Grace Corbin is so very quiet—
You'd almost think her asleep,
But we must all remember—
"Still waters do run deep."

Ah, here comes Theodore Bridge—
Known best to his friends as "Ted,"
At times he becomes so noisy,
He's apt to wake the dead.

Hark to the strains of sweet music,
Coming from out of the air,
Why, it's Esther Henry with her
"uke"—
Sitting on the bottom stair.

Lillian Sisitsky is fond of giggling,
Sometimes over nothing at all,
Her eyes, with tears are oft o'er brim-
ming,
Whether in street, class-room, or hall.

Now Frank Browne is so quiet,
He almost slipped my mind,
He has a very rare character—
There's only one of his kind.

Gaskell likes the freshies sweet,
Of Dorothy, how fond he must be,
He meets her at the street corner,
What a chivalrous lad is he.

Here comes Dorothy Hopkins,
The plumpest in our class,
She has a most bewitching smile,
And is a very jolly lass.

Terwilliger is our most popular boy,

And very athletic, too,
In fact, he has so many talents—
I can't describe them to you.

And next comes Myra Garrow,
And no matter how I might,
I couldn't describe her better,
Than that she studies day and night.

If I were to speak sarcastically
Of Gorman I should say—
He never teases the girlies,
And he works more every day.

And who is here but Turner—
The class villain they say,
He should rather be seen than heard,
But he's noisier ev'ry day.

Doris Bridge is a mighty fine maid,
And very mischievous too,
Of humming in school she is rather
fond,
Classmates, I'll leave it to you.

Bartley doesn't care for girls,
He thinks they're a waste of time,
His mind will change, and he'll sup-
port
Some day a clinging vine.

Ah, here comes Ella Noble,
With her "peaches and cream" com-
plexion,
'Tis seldom that we see her
Engrossed in deep reflection.

Last but not least is Anna Schlitt,
A maiden both blithe and gay,
A very willing hand will she lend you,
Any minute of the busy day.

Classmates, do not feel offended,
At what has been said or done,
I've only spoken in mirthful jest,
So, please, poor me do not shun.

As the hour of parting draws near,
One thing allow me to say,
The world will not be so sunny,
As you travel on life's highway.

Be diligent and faithful
In all you attempt to do,
Remember our advice and the motto
To them be loyal and true.

CLASS STATISTICS

By Edna Vasseur and Anna Crombie



Ross Terwilliger ("Mutt")
November 22, 1906 (101 Enfield St.
Thompsonville, Conn.)

"Stately and tall, he moves in the hall,
The chief of a thousand for grace."

Class President; Football '24; Basketball '23, '24; Baseball '23; Captain '24; Echo Staff '22, '23; Athletic Council '23; Senior Prom Committee; High School Association; Most popular boy; Most attractive.

• • •

Grace Marie Sullivan ("Gus")

"A mistress of herself,
Though China fall."

Class Vice-President; Senior Prom Committee; Athletic Council; Vice-President of Dramatic Association '24; Track '23; Hiking '21; Prize Speaking '22, '23; Class Ring Committee '23; Echo Staff '24; Member of Inter-School Debating of Girls' Athletic Association '23; School Dance Committee '23; Haloween Dance Committee '24; Glee Club '22, '23, '24; Executive Debating Society '22; Class History; Most argumentative person.



May 22, 1906 Somers, Conn.

"The force of her own merit makes her way."

Class Secretary and Treasurer; Prize Speaking '20; Secretary of Debating Society '23; President of Girls' Athletic Association '24; Basketball '23; Captain Basketball '24; Track '23; Athletic Council '23; School Dance Committee; Class Prophecy; Most popular girl; Most athletic girl.

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Norman Alexander Bartley ("Bruno")

"Happy am I, from care I'm free,
Why aren't they all contented like me?"

Baseball '23, '24; Football '22, '23, '24; Basketball '23.





Mildred Barton ("Milly")
 September 18, 1906 42 Pleasant St.
 Thompsonville, Conn.

"There was never yet fair woman,
 But she made eyes in the glass."

Chorus; Debating Society; Hiking '20; Executive Committee '22; Best dressed girl; Most attractive girl.

* * *

Esther H. Beman ("B")

June 11, 1906 Pearl St.
 Thompsonville, Conn.

"Gentle of speech,
 Beneficent of mind."

Salutatorian; Glee Club '22, '23, '24; Secretary of Debating '21; Prize Speaking '20, '21; Member of Executive Committee of Glee Club '22; Most bashful girl.

* * *



Leon Bordua

June 15, 1907 Somers, Conn.
 "Perfection needs no addition."

Editor in Chief of Enfield Echo; Class Gift Committee; Smartest person; Most literary; Class Author; Most bashful boy; Most respected person; Most business-like; Most diligent; Valedictorian; Class Song.

* * *

Doris Elizabeth Bridge ("Dodo")

March 15, 1907 27 Fairlawn Avenue
 Hazardville, Conn.

"Sweet, gentle creature."

Board Directors of Echo '23; Echo Staff '24; Class Banner Committee; Class Night; Secretary Debating Society '24; Class Jingle; Executive Committee of Debates; Basketball '24.

* * *



Theodore Bridge ("Ted")
 November 17, 1907 Hazardville, Conn.

"The man of wisdom is a man of years."

Dramatics '23, '24; Football '24; Senior Prom. Committee; Track '24.

Frederick Broege ("Freddy")

February 12, 1907 240 Enfield Street
Thompsonville, Conn.

"He that hath knowledge, spareth his words."

Senior Prom. Committee; Class Flower Committee.

**Francis Browne ("Joe")**

April 8, 1906 158 Pearl Street
Thompsonville, Conn.

"I am of a bold and reckless character."

Track '23.

**Beatrice Eva Burbank ("B")**

March 21, 1907 Hazardville, Conn.

"Maiden with the meek brown eyes,
In whose orbs a shadow lies,
Like the dusk in evening skies."

Glee Club; Most changeable.

**William Callahan ("Bill")**

May 9, 1907 47 Walnut Street
Thompsonville, Conn.

"I am sure care is an enemy to life."

Baseball '21, '23; Basketball '23; Captain '24; Executive Committee of Debates '24; Vice-President Senior Debating Society.

**Alec Albert Chickosky ("Chick")**

November 17, 1906 Hazardville, Conn.

"Every man is as heaven made him,
Sometimes a great deal better."

Rose Margaret Cusick ("Fat")

"A smile for all, welcome glad
Jovial, coaxing way she had."

Basketball '21, '22, '23, '24; Executive Committee of Debates '22; Track '23; Hiking '20; Class Color Committee; Chorus '22, '23, '24; Dramatics '24; Class Presentations; Class Actress.



Charlotte Ursula Daly ("Chic")

July 9, 1907

Warehouse Point, Conn.

"And many a wicked smile she smole.
And many a wicked wink she wunk."

Basketball '22, '23, '24; Track '23; Glee Club '24; Senior Prom Committee; Debating; Executive Committee '24; Secretary of Dramatics; Best all around person; Noisiest person.



Evelyn Frances Dineen ("Jigger")

February 25, 1908 15 Bigelow Ave.
Thompsonville, Conn.

"There's language in her eyes,
Her cheek, her lip,
Nay, her foot speaks."

Executive Committee for debating; Vice-President Debating '23; Athletic Council '23, '24; Basketball '21, '22, '23, '24; Track '22, '23; Junior Prom Committee; High school plays; Class baby; Best girl dancer.



Robert M. Downton ("Bob")

July 29, 1905

Hazardville, Conn.

"He flirts with all daughters,
Just a bit."

Chairman of Class Night Committee; President of Class of '25; President of Athlctic Association; President of Enfield Hi-Y; Glee Club; Executive Board Dramatics '21; High School Association; Football '21, '22, '23; Captain '22; Wrestling; Class Will; Male Chorus; Most musical person; Best all around boy.



Herbert Patterson Fiedler ("Herb")

April 29, 1906 183 Enfield Street
Thompsonville, Conn.

"Ah, why must life all labor be?"

President Sophomore Debating Society; Glee Club;
Chairman Junior Prom Committee; Dramatics '23;
Vice-President of Boys' Athletic Council; Track '23,
'24; Baseball '23; Basketball; Football '23; Captain
'24; Male Chorus; Laziest person; Most easy going
person.

• • •

Charles N. Fowler ("Charlie")

December 14, 1906 5 Franklin Street
Thompsonville, Conn.

"Gloomy as night he stands."

Glee Club; Orchestra; Football; Senior Prom Committee; Class Night Committee; Male Chorus; Best dressed boy.



Myra Garrow ("Mike")

"Be good sweet child
And let those who can be clever."

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Charles C. Gaskell ("Lefty")

October 31, 1906 Hazardville, Conn.

"What a case am I without her!"

Baseball '24; Assistant Business Manager of Echo; Physical Director; Executive Committee of Debates.



Martin Gorman ("Tip")

"What's not in his head,
Is oft in his feet."

Baseball '21, '22, '23, '24; Track '22, '23, '24; Football '23, '24; Basketball '23, '24; Most athletic boy; Most mischievous person; Best boy dancer.

Arthur Greaves ("Art")

"I am weary of this masquerade of life."

**Executive Committee of Debates '22; Football;
Class Ring Committee.**



Theresa Ursula Halpin ("Tessie")

April 8, 1906 Somersville, Conn.

"Speech is silver—Silence golden."

Chorus '21, '22; Best looking girl; Quietest person.



Thomas C. Hamilton ("Tommy")

"He has an oar in every boat,
And a finger in every pie."

Glee Club '21, '22, '23, '24; Assistant Manager of
Echo '22, '23.



Catherine Hazel Hawkes ("Kay")

"I shall be like that tree,
I shall die at the top."

Prize Speaking '23.



Esther Eugenia Henry ("Es")

"Who mixed reason with pleasure,
And wisdom with mirth."

Glee Club Concerts '21, '22, '23, '24; Essay Contest '22; Athletics; Chorus; Interclass Debating '22, '23.



**Hildred M. Higgins ("Hilly")**

December 25, 1906

3 Oak Ave.
Thompsonville, Conn.

"A sweet little lady, with curly hair."

Chorus '22, '23; Hiking '21; Class Color Committee.

☆ ☆ ☆

May Janet Hird

July 26, 1906

Thompsonville, Conn.

"Too fair to worship,
Too divine to love."Glee Club; Ladies' Chorus; Class Prophecy; Glee
Club Concert; Debating Society.

☆ ☆ ☆

**Dorothy M. Hopkins ("Dot")**

March 26, 1907

Enfield St.
Enfield, Conn."For there be women as fair as she,
Whose verbs and nouns do more agree."

Glee Club '24; Glee Club Concert '24.

☆ ☆ ☆

Harold A. Kerr ("Happy")

October 29, 1906

Hazardville, Conn.

"A merry heart maketh a cheerful countenance."

Football '23; Debating Society; Most cheerful per-
son.

☆ ☆ ☆

**Eleanor V. King ("El")**

January 25, 1907

Elm St.
Thompsonville, Conn.

"The maid who would be King."

Executive Committee Debates '21; Chorus '23, '24;
Glee Club '23; Class Ring Committee '23; Class
Night Committee.

Laurence B. W. Lamont ("Laurie")

"He walks in beauty's circle, proudly gay."

Baseball '23, '24; Football '23, '24; Glee Club '22, '23, '24; Concert '23, '24; Business Manager of Play '24; Senior Prom Committee; Class Motto Committee; President of Debating Society '22; Athletic Editor of Echo '21; Male Quartette '23; Orchestra '24; School Dance Committee '23; Most poetic; Best looking boy.



Pearl Lawrence

October 31, 1904

Somersville, Conn.

"A Pearl of great price."



Charles Francis Libby ("Charlie")

September 24, 1906 Hazardville, Conn.

"Who says in verse, what others say in prose."

Football '24; Manager of Baseball '24; Athletic Council '24; Orchestra '23; Glee Club '23, '24; Male Chorus; Member of Executive Committee '23, '24; Dramatics '24; Junior and Senior Prom Committee; Inter-School Debating Team '23; President Debating Society '24; Prize Speaking Contest '23, '24; Literary Editor of Echo; Advice to Under-Graduates; School Dance Committee; Honor Student.



Sylvia Leroux ("Syl")

July 12, 1907

Somers, Conn.

"To be merry best becomes you;
For, out of the question,
You were born in a merry hour."



Dorothy Catherine Malley ("Dot")

"None knew thee but to love thee,
None named thee but to praise thee."

Basketball '20; Chorus '22, '23, '24.

**Helen Clare McCann**

May 11, 1906

Somers, Conn.

"Her frowns are fairer far,
Than smiles of other maidens are."

Basketball.

**Eleanor McCarthy ("El")**

February 4, 1906

Suffield, Conn.

"Alone, alone, all, all, alone, without him."

Semi-Chorus '22, '23; Chairman Class Ring Committee; Girl with the prettiest bob.

**Henry Mercik ("Blondie")**

September 30, 1906

Hazardville, Conn.

"A lion among ladies is a dreadful thing."

Basketball '23, '24; Track '23, '24; Football '23, '24; Physical Director; Class Flirt.

**Antoinette Catherine Monstello ("Tony")**

January 19, 1906

Somersville, Conn.

"I was never less alone,
Than when with myself."

Basketball '21, '22, '23, '24.

**Patrick Francis Needham ("Pat")**

March 10, 1907

10 Bigelow Ave.

Thompsonville, Conn.

"Friend of many, foe to none."

Basketball '23, '24; Football '24; Junior Prom Committee; Class Gift Committee; Class Presentations; Play '24.

Ella Noble ("Pinky")

June 29, 1906

Thompsonville, Conn.

Elm St.

"Long shall we seek her likeness in vain."

Chorus '21, '22.

**Alfred Charles Noll ("Al")**

February 21, 1907

Thompsonville, Conn.

44 Park Ave.

"A workman that needeth not to be ashamed."

**Joseph Noratovich ("Joe")**

March 14, 1905

Scitico, Conn.

"A deluge of words,
One drop of sense."

Football '22, '23, '24; Track, '23.

**Alice Elizabeth Orson ("Al")**

April 3, 1906

Somersville, Conn.

"Little girl, mind how you go."

Basketball '21, '22.

**Esther King Pease ("Peasy")**

January 2, 1907

Thompsonville, Conn.

"Oh, what ails this hair of mine!"

Hiking '21; Chorus '23; Play '24.



**Mary Kathrynne Pianka ("Mickey")**

February 24, 1907

Hazardville, Conn.

"Always the same, quick, light-hearted and calm."

**Willard T. Pinney ("Bill")**

March 9, 1907

Ellington, Conn.

"Studious of ease, and fond of humble things."

Secretary Debating Division '21, '22.

**Elizabeth Sapsuzian ("Libby")**

September 11, 1906

Enfield St.

Enfield, Conn.

" 'Tis good to be merry and wise,
'Tis good to be honest and true."

Track '22; Glee Club '24; Class Jingle.

**Anna May Schlitt ("Ann")**

August 5, 1906

27 New King St.

Thompsonville, Conn.

"Good cheer is no hindrance to a good life."

Class Color Committee; Play '24; Basketball '21.

**Lillian Sisitzky ("Lil")**

September 8, 1906

145 Enfield St.

Thompsonville, Conn.

"Happy as the day is long."

Glee Club; Glee Club Concert '24.

Beatrice W. Slater ("Bee")

May 4, 1906

Somers, Conn.

"She's one of us."

Chorus; Class Night Committee.

**Adolph Edmond Tanguay ("Skeats")**

January 31, 1908

189 Enfield St.

Thompsonville, Conn.

"Home keeping youths have ever homely wits."

Business Manager of Concert '24.

**Marian Ellis Terry**

February 13, 1906

Warehouse Point, Conn.

"Simplicity, of all things, is the hardest to be copied."

Glee Club.

**Ruth Tilden ("Rufus")**

May 20, 1907

Suffield, Conn.

"She a quiet child?
You should see her a'nights."

Semi-Chorus '22, '23; Dramatics '24; Honor Student.

**Frank Toon**

October 27, 1905

Enfield, Conn.

Enfield St.

"Almost to all things,
Could he turn his hand."

Pepper Box Editor of Echo; Class Prophecy; most talkative person; wittiest person.



**Raymond Turner ("Nat")**

September 17, 1907

Pearl St.
Thompsonville, Conn.

"Behold the child of nature's kindly law.
Pleased with a rattle and tickled with a straw."

Glee Club '23, '24; Male Chorus '23; Class Villain:
Class pet.

**Rudolph Edward Ulrich ("Rudy")**

April 16, 1906

Enfield St.
Enfield, Conn.

"They always talk, who never think."

Dramatics '24; Executive Committee of Debating
Society '24; Assistant Business Manager of Echo,
'24; Class bluff.

**Edna Bertha Vasseur ("Ed")**

April 12, 1907

18 Sullivan Ave.
Thompsonville, Conn.

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."

Glee Club '21, '22; Executive Committee '23; Junior
Prom Committee; Senior Prom Committee; Class
Motto Committee; Play '24; Class Statistics; Most
vain girl.

**Mildred Wilson ("Milly")**

June 20, 1906

Thompsonville, Conn.

54 Garden St.

"In maiden meditation fancy, free."

**Mae Witt**

September 15, 1906

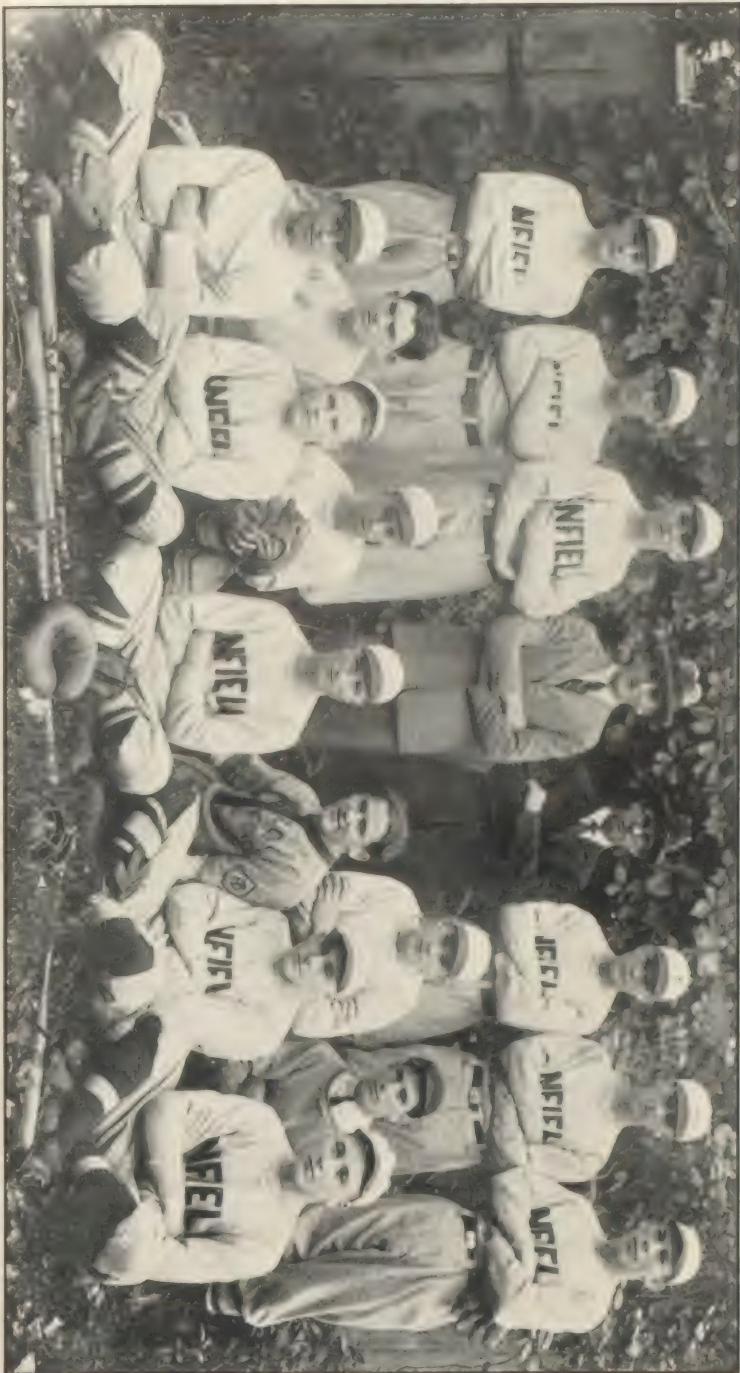
Thompsonville, Conn.

21 Elm St.

"Thy modesty's a candle to thy merit."

E. H. S. BASE BALL TEAM, 1924

Standing (left to right)—Lamont, Mercik, Capt. R. Terwilliger, Libby (Bus. Mgr.), Coach Jenkins, Merrill, Angelica, Gaskell
Seated—Blood, Bartley, Olschafski, Thompson, C. Terwilliger, Gorman, Bostick, Coombs, Grey, Goldstein



PRESENTATIONS

By Rose Cusick and Patrick Needham

| | | |
|---|----------------------------|---|
| Norman Bartley | Baby Shoes | William Callahan |
| Norman's feet are awfully large And look so overgrown, To him we give these baby shoes; He may have them for his own. | | Course in Salesmanship Bill is quite a salesman Up at the Economy store, But he could use more speed; This course in salesmanship we give to him, It will provide for every need. |
| Mildred Barton | Automobile | Alex Chickosky |
| It wouldn't make any difference to Milly If the name of the car was changed From Hupmobile to Chevrolet, If Arty was the driver just the same. | | Aeroplane Alex wants to fly, So we give him this 'plane That he may travel nearby, Or even unto Spain. |
| Esther Beman | Megaphone | Frank Connor |
| Esther has a baby's voice We can hardly hear a word, So to her we give this megaphone; Now we're sure that she'll be heard. | | Bottle of Acid Frank is very smart, Especially in Chemistry, So we thought perhaps this acid Would very useful be. |
| Leon Bordua | Card with E's | Chester Coombs |
| Leon has never had an E, His card has been filled with A's. To him we give this card of E's Just to see if him it will phase. | | A "Keep-the-Wave-Brush" Chet's hair always looks As if it were combed in a rush, But we think that to improve it He can just use this Keep-the-Wave- Brush. |
| Doris Bridge | Soldier in Training | Grace Corbin |
| Dotty, we think that you must have A soldier friend at camp, For writing on this subject, In this state you are the champ. | | Powder Grace Corbin is so modest A blush often reddens her face, To her we give this powder, Which surely will hide every trace. |
| Theodore Bridge | Make Up | Ruth Corbin |
| Ted is a very good actor As surely we all know, So to him we give this make up For future use in shows. | | Sewing Basket Ruthy is quite a sewer As we have all been told, So to her we give this sewing bas- ket, To have when she get's old. |
| Frederick Broege | Bright Tie | Anna Crombie |
| Freddy's ties are always dark, They're never loud or bright; So to him we give this bright tie, Although it's a perfect sight. | | Barrette Anna's hair is always hanging Right over in her eye, So to her we give this barrette, To keep it back on the side. |
| Francis Browne | Toy Furniture | Rose Cusick |
| Frank's father deals in furniture, Undertaking and the like, But we are sure that just furniture Will suit our Frank all right. | | Box of Candy To our dear Rose we give This box of candy rare. We hope she'll pass it around If she has any to spare. |
| Beatrice Burbank | Anchor | Charlotte Daly |
| Beatrice is awfully changeable, She's really not to blame, But to her we give this anchor To keep her always the same. | | Glue Chicky is always roaming Where she ought not to be, |

We think perhaps this glue
Will act as a remedy.

Evelyn Dineen **Dancing Nigger**
When it comes to dancing
Evelyn can't be beat,
To her we give this nigger dancer,
And hope that they'll compete.

Robert Downton **Hair Groom**
Bob certainly has a terrible time
Trying to keep his hair flat;
This hair groom to him we present
As a remedy for that.

Herbert Fiedler **Derrick**
Herb always looks worried
When it comes time to play;
Derricks they say raise heavy
things,
Will it raise his marks to "A"?

Charles Fowler **Cornet**
Charley surely can make music
With his big cornet,
But we are sure that he'll be glad
A new instrument to get.

Myra Garrow
Book on "How to Vamp"
Myra, you sit there so quiet
And never use your eyes,
So here's a book on "How to Vamp,"
We hope it will make you wise.

Charles Gaskell **Cradle**
Charley is a real good fielder
When it comes to baseball,
But when it comes to cradle robbing,
He can't be beat at all.

Martin Gorman **Horse and Buggy**
Tip would like a runabout,
With just room enough for two;
But as we have no runabout,
This horse and buggy should do.

Arthur Greaves **Alarm Clock**
Arthur, get up! It's very late,
Every morning his mother cries;
But this alarm clock will help her,
From his soft bed to make him rise.

Thomas Hamilton **Tongue Regulator**
Tommy sometimes talks so fast
He's hard to understand,
So to him we give this tongue regulator;
We hope it will meet the demand.

Theresa Halpin **Man**
Theresa is so bashful and so shy,
She hardly ever glances at
The boys as they pass by,
So to her we give this little man;
We hope she'll love him when she can.

Catherine Hawkes **Curlers**
Catherine's hair is never curled,
It's always very straight;
So to her we give these curlers,
They'll beautify you, Kate.

Esther Henry **Doctor's Kit**
Esther is a doctor going to be,
And a good one we agree;
To her we give this doctor's kit,
That she supplied may be.

Hildred Higgins
Course in Hairdressing
Hildred's hair is always fixed
In the very latest style,
So to her we give this course in
hairdressing,
That it may be so all the while.

May Hird **Nurse's Cap**
May, you'll have to have a costume
If you expect to be a nurse,
So to you we give this nurse's cap
And admit it could be worse.

Dorothy Hopkins **Shears**
Dot, we think you'd like to bob your
hair;
We wonder how you would look,
So to you we give these shears,
Now get busy in a quiet nook.

Harold Kerr **Radio**
Happy is a radio fan,
He has a very good set;
But perhaps he'll be glad,
Another good one to get.

Eleanor King **Banjo**
El plays all stringed instruments,
And plays them very well too;
So to her we give this banjo,
To play when she is blue.

Lawrence Lamont **Laurel Wreath**
With this symbolic laurel wreath
Our famous poet do we crown,
For future years we prophecy
His worthy fame and great renown.

Pearl Lawrence

Green and Orange Bow
 For the last four St. Patrick's days
 Pearl has worn a green and orange
 bow,
 So to her we give this one
 That she may always have it to
 show.

Sylvia Leroux **Telephone**

Sylvia is always busy
 With her boy friends on the phone;
 We give to her this extra one
 To use when she's alone.

Charles Libby **Moustache**

Charley certainly looked nifty
 When he had on that moustache,
 To him we give this one,
 He's sure to make a smash.

Dorothy Malley **Pepper**

Dorothy is so very quiet,
 So easy going and so shy;
 To her we give this pepper,
 On this for courage she may rely.

Helen McCann **Powder Puff**

Helen in her studies
 Is really smart enough,
 But she can't be beat at all
 When using a powder puff.

Eleanor McCarthy **Home in T'ville**

Eleanor, to you we give
 This little home in T'ville,
 If you do not appreciate it
 We know that Albert will.

Henry Mercik **Curling Iron**

Henry comes to school some days
 With the niftiest little wave,
 To him we give this curling iron,
 That with two he may time save.

Antoinette Monstello **Sheik**

To Tony do we give this sheik
 To call it what she may,
 But judging from the looks of
 things
 We're sure she'll call it Ray.

Patrick Needham **Cigar Lighter**

Pat burned his fingers with his
 cigar
 When he took part in the School
 Play,
 This cigar lighter may protect
 His dainty fingers some future day.

Ella Noble **Palm Olive Soap**

Palm Olive is the soap
 That that school girl complexion
 keeps,
 To Ella do we give it,
 If she lost hers we all would weep.

Alfred Noll **Jewelry**

Alfred is a jeweler,
 We don't know just how good;
 He may be able to tell us
 If these are made of wood.

Joseph Noratovich**Lessons in Dancing**

Joe, we miss you at the dances,
 We wonder why you stay away.
 These lessons in dancing you'll find
 As good as a show or a play.

Alice Orson **Bell**

In school she's very jolly,
 She can do whatever she will;
 But they say that out in the country
 She's the belle of Somersville.

Esther Pease **P. G. Course**

Henry will be so lonely
 All during his senior year,
 To Esther we give this P. G. Course
 That she may be always near.

Mary Pianka **Bag of Flour**

Powder is getting dearer,
 Flour is not near so dear;
 Mary, here's some flour,
 Try and make it last a year.

Willard Pinney **Hoe, rake and shovel**

Willard is going to be
 An agricultural man;
 To him we give this set of tools,
 He can do the rest by hand.

Elizabeth Sapsuzian **Yeast Cake**

Libby, to you we give this yeast
 cake,
 It makes small people tall;
 We're sure that you'll appreciate it,
 You are so very small.

Anna Schlitt**A Round Trip to Hartford**

To Anna do we give
 This trip to Hartford and back,
 We are sure that we'll be obliging
 And helping little Jack.

Lillian Sisitzky.....List of Colleges

Lil is always hunting
For a college to attend,
To her we give this long list,
And hope her troubles to end.

Beatrice Slater.....Cook Book

Bee hopes to be a teacher
Of the cooking industry,
To her we give this cook book
That a good one she may be.

Ruth Spellman.....String of Men

No matter where you see Ruthy
There are always fellows there,
To her we give this string of men
These with her crowd may compare.

Grace Sullivan.....Package of Gum

Grace's favorite pastime
Is gum chewing, don't you see?
So to her we give this package of
gum

That her supply may everlasting be.

Marion Terry.....Colored Glasses

When Marion stands up
Her lessons to recite,
She rolls her eyes so much
We are afraid she'll hurt her sight;
To her we give these colored glasses,
We hope they make things right.

Adolph Tanguay.....Girl Doll

Adolph is a bashful boy
We can't imagine why;
We present him this little girl,
She'll teach him not to be shy.

Ross Terwilliger.....Red-Headed Doll

Rossie, we don't know what you'll do
next year
When Ruthy goes far away,
So we give to you this red-headed
doll,
That her image may with you al-
ways stay.

Ruth Tilden.....Comb

Ruth is always asking
If she can take your comb,
So to her we give this one
That she may have her own.

Frank Toon.....Clothes Pins

Toon is never still a minute
He turns and twists and spins,
But he might be held quiet
And steady with these clothes pins.

Raymond Turner.....Teething Beads

Raymond is a noisy child,

We think he is cutting teeth,
To him these teething beads,
We generously bequeath.

Rudolph Ulrich.....Course in Bluffing

When Rudy goes to every class
His work he has to bluff,
But with this course in bluffing,
He can better do his "stuff."

Edna Vasseur

Advertisement for Tooth Paste
Our Edna whose beauty is well
known
Might win fortune and fame,
If on tooth paste advertisements
They used her portrait and name.

Mildred Wilson.....Mellin's Food

We are anxious and worried
To see little Mildred so thin,
So we recommend Mellin's Food,
To help her more weight to win.

May Witt.....Rattle

May is such a quiet child
She'll never talk or prattle,
We'd like to hear her make some
noise
When we give her this rattle.

CLASS POEM**REMEMBRANCES**

Those scenes so gently stealing
Across the silent lea;
They touch a chord of memory—
Bring joy and grief to me.
Their vision dim will guide me,
And bear a message sought,
E'en though with joy distinguished,
Yet ah! what change they wrought.

Though far our steps may wander
From scenes we hold most dear,
The happy hours of school days
Within our minds appear;
These thoughts will bring enjoyment
As days of long ago,
When school-boys knew no sadness
And life held naught of woe.

L'envoi

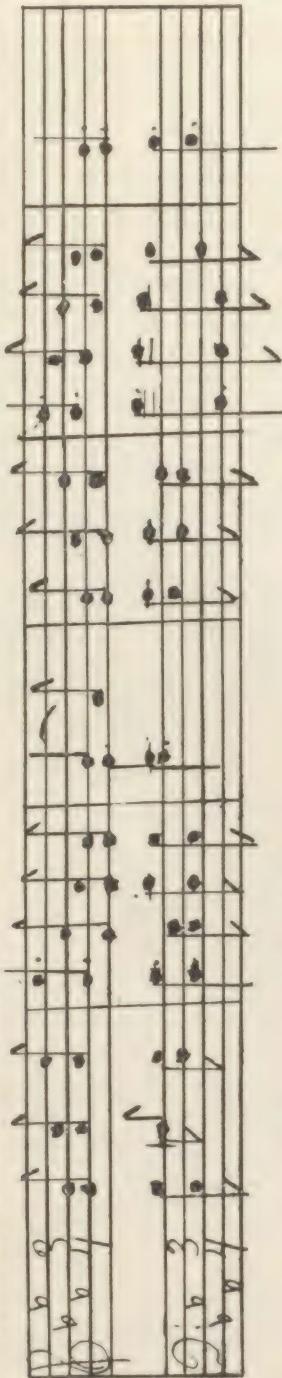
Remembrances a'stealing,
I see them everywhere—
They fill my hours with gladness,
And make my pathway fair.

Charles F. Libby.

CLASS SONG

Words by Leon A. Bordua

Music by Dorothy M. Hopkins



From thee, dear Enfield, we depart
With deep regret and saddened heart;
We've lived within thy vine-clad walls,
And trod with awe thy time-worn halls.

O'er trying tasks we've pondered there,
Foundations laid of fortunes fair;
We learned to work, and learned to play,
To guide us later on our way.

Thy guidance thou didst gladly give,
That we might learn from thee to live
In truth and peace. For this we raise
To thee a grateful song of praise.

We'll think of thee where'er we roam,
Renew in thee our love of home;
Though oceans lie betwixt us, yet
Old Enfield, thee we'll ne'er forget.

ADVICE TO UNDERGRADUATES

By Charles Libby

Teachers, Friends, and Undergraduates:—We, the class of 1924 have reached the end of the journey of our High School Career, and now we must leave our honored and glorious positions as Seniors in this school. Undergraduates, we are greatly troubled about leaving the positions which we must resign to you, because of your low standards of efficiency and your imperfect development. Therefore, tonight in behalf of the Senior Class, I will try to impress upon your incompetent minds your faults, your imperfections and especially your inferiority as compared with us. It is with pleasure that I commend your worthy actions but with deeper concern that I reprove your shortcomings.

Therefore, Undergraduates, if you would strive to attain our efficiency heed my words with care and I will point out to you a few of your many serious faults.

Freshmen:—It must indeed be a great honor to have a Senior address you. I am addressing you first not only because of your size and inferiority but because of your impertinence. You seem to think that you are at home as you race and shout through the halls, unmindful of the presence of some of our noble Seniors. Remember you should be seen and not heard. One of your greatest deficiencies is your lack of ability to take physical exercises. Although you have been reading ancient history about the evolution of man from a fish, don't try to imitate your worthy ancestors. When we give exercises to you, don't stand as if you had no backbone.

We have also noticed with sorrow that as a class you have no sense of the serious. School to you seems nothing but a huge joke. Whenever we behold you in the classroom you are smiling. Where everyone else is serious you will burst out in laughter. Don't you know that it is against the laws of etiquette to laugh when someone addresses you?

I have some advice to give to a few Freshmen girls. During the past year it seems as if some of our eminent Seniors have been distracted from their work. It is rumored that the Freshmen girls were the cause of it. Girls, I advise you to dress more quietly and leave the Senior boys alone.

Freshmen:—Altho your faults are great, console yourself with the thought that they could be worse. Therefore, children, after heeding my word of advice, I am sure that you will develop into a class that will become the best class in the School.

Sophomores:—What's the matter with you? You don't seem to be progressing as you should. What are you doing? Saving

up your energy in the hopes of one day surpassing us Seniors? Or is it seriousness due to great minds thinking on ponderous questions? Yes, Sophomores, you are a quiet class but it seems as tho nobody knows it.

Some call you very quiet,
Some call you sweet and shy,
But if a class could make more noise
I'd like to see them try.

Sophomores, if you will but follow my advice and liven up a little I am sure that you will make a respectable class of Juniors next year.

Juniors:—It is concerning you that we are greatly worried. You are the ones who will attempt to fill our seats in back of Room I next year. Why not take more interest in athletics? It grieves me to say that after the Senior boys have graduated there will be no athletes left to carry on the work "that we have thus far so nobly carried on." It is said that in your debating classes which are surprisingly good, words are often used regardless of meaning. Juniors, be careful in the selection of your words. When you become overheated don't show your small vocabulary. Don't use a word unless you are sure of its meaning. If you refer to the dictionary and discover that the word is not there it is good policy to cross it from your vocabulary. Boys—when do you intend to wear long trousers? It seems that some of you have already started but we are unable to say which ones, as the long trousers are very hard to distinguish from the short ones. Is this caused by the fact that you are trying to display the dazzling color of your socks?

Girls, especially those of you who sit in Room 7, why do you persist in hanging by the door of Room I and gazing in, in such a manner. Don't you realize that misunderstanding often occurs, and that someone may attribute waiting to a desire on your part to meet some of our venerable Seniors? Such an accident might prove embarrassing to you.

Juniors:—Considering everything you are a fairly good class, although you will have to develop greatly to equal US. However, Juniors there's nothing like trying.

Teachers:—Don't be too harsh on the lower classes. If they don't know their Latin, History, or English, excuse them, although we were obliged to spend many long hours after school preparing these. Remember that as yet they are unaware of their duties.

Now in conclusion, Underclassmen let me say that I hope you will take this advice seriously. Don't feel discouraged, for proper attention to some of these little faults is all that is necessary. And when we go out into the hurry and stress of life, remembrance of the happy days we spent with you at "Enfield" will be dear to us.

RESPONSE FOR THE SCHOOL

By Francis Olschafski, '25

Teachers, Friends, Seniors, and Fellow Undergraduates:—We have listened diligently to all this kind advice. We certainly appreciate the interest you have taken in us, Seniors, and assure you we will make ourselves capable of filling the places we are to take this coming year. Some of this criticism is quite true but the larger part of it is greatly exaggerated, so in behalf of my fellow undergraduates, I feel it my duty to offer a few words of self-defense.

First we come to the Freshmen. This class is guilty of numerous things, but you must remember that they are young. Give them a chance. This Senior in his advice stated something about their lack of ability to take physical exercises. I would like to say that if the Seniors took the exercises half as well as the Freshmen they would turn out to be strong men. He also said something about the Freshmen girls interfering with some of the Seniors' studies. This is indeed a grave charge, especially when voiced by so eminent an authority. But if the Seniors are such wonderful track men why can't they run away from trouble?

It would take half the evening to discuss the fine points of this class but I might say that the Freshmen class is the best that ever entered Enfield High, with the exception of we Juniors.

Next we come to that exceptionally good class—the Sophomores. In my opinion this class is very noisy and not so quiet as this Senior states. This class, while not so good as the Freshmen, is doing some very fine work, which overbalances their faults by a large margin. We all hope that they will continue their good work in years to come when they will have that great honor of calling themselves Juniors.

We next come to the most well-behaved, most obliging class of the school; the class of 1925 or in other words we Juniors. We admit we are not perfect. Our class meetings could be better, but we are not discouraged. We have contributed a fine leading lady for the play. The Juniors are all doing their very best, but of course as in every other class they forget themselves and sometimes do things out of the ordinary. They have always respected and helped the Seniors and still they oppress the Juniors. In regard to athletics, the Juniors are sadly lacking. We regret to say that the Seniors surpass us in this respect, but in coming years we are sure that we can, with the help of the underclasses, put out teams equal to those of this year. I would like to add that the Juniors are not equal to the Seniors in body but greatly surpass them in brains. Since the Juniors have entered Enfield High School there has been a great increase in the names on the honor roll.

Before closing I would like to congratulate you, Seniors, on the way you have supported Enfield during the past four years. We,

the undergraduates, wish you the best of success in your future and assure you that the coming year will find those who are now undergraduates, true and faithful Seniors of Old Enfield.

CLASS WILL

By Robert N. Downton

Friends, Teachers and Schoolmates:

Be it remembered that we, the Senior class of the Enfield High School at Thompsonville, in the State of Connecticut, being of sound mind, memory and understanding, knowing the uncertainty of this life, do make this, our last will and testament.

We do hereby dispose of our estate, with the understanding that our just debts, funeral and testamentary expenses, and the charge of proving and registering this will, first be made.

Listen, all, while I read the document as duly drawn up and sworn to!

We hereby give, devise and bequeath generously as follows:
To the Faculty:

Item.—Our everlasting appreciation for their untiring services and patience these four years. As we are entering into manhood and womanhood we discern that we have been a strain on their neural systems, and have caused many head-aches and possibly heart-aches.

Item.—To Mr. Davis, all those theories which were introduced by us in the History class. We know they will throw new light on places in science and learning hitherto in darkness. We give him permission to use these theories in the history classes of next year, because we feel that the intellects of the Juniors are incapable of reaching such lofty attainments.

Item.—To our room-teacher, Miss Gay, our sincere and hearty friendship.

Item.—To Mr. Parkman, our Principal, the maintenance of those high ideals and standards which we have tried so faithfully to sustain. Also, to our beloved Principal, our genuine affection and steadfast gratitude. May he continue to serve "Old Enfield" as faithfully in the future!

Item.—To our Superintendent, Mr. Handy, our best wishes for the early completion of a new first class high school.

To the Student Body:

Item.—Our hopes, dreams and desires of graduating from a new high school.

Item.—The use of our gymnasium outfit which comprises one shower, and a ladder with four rounds.

Item.—The use of the reference and reading books in Room 6 which we so voraciously perused.

Item.—That large fund of school spirit, which has ever dominated the illustrious class of 1924. We trust that the Student Body will remain true to the ideals and traditions of "Old Enfield."

To the Juniors:

Item.—Our seats in Room I, with the recommendation that they be heavily insured before occupying them since the "downfall of Webster" is a serious omen. Who knows but what Longfellow, the great American poet, may be next!

Item.—The authority to collect wandering pencils and textbooks.

Item.—The advice that they maintain perfect posture during the physical exercises.

To the Sophomores:

Item.—Our ambition and ability for real work. A noted poet has said, "A life without ambition is like a gun without powder." From experience and reports, we understand that the Sophomores, as a class, are the laziest in the school. Therefore, use our ambition and ability to do real work, and wake up. Fill your guns with real powder, instead of with paper wads, notes, and chewing gum.

To the Freshmen:

Item.—Our dignity and decorum.

Item.—Some solid ivory paper weights. We have noticed that you have had difficulty in keeping your papers from blowing when the windows were open. Therefore, our bequest, the solid ivory heads of the Juniors, will be useful in this respect.

To individuals:

Item.—To Ella Woodworth, Chester Coombs' vanity case which he so highly prized. Ella's case has seen much usage in the past year.

Item.—To Sam Adams, Henry Mercik's infatuation for the ladies.

Item.—To Frances Leggett, Esther Pease's method of playing the piano, which Esther has used so successfully this year.

Item.—To Norman Landry, Mercik's great interest in his Spanish class. It has been a mystery to his classmates whether he was interested in the language or in a certain person in Room 12 during that period.

Item.—To Grace Slattery, the authority to use Ruth Spellman's vampish ways.

Item.—To "Bob" Galbraith, "Joe" Norotovitch's sense of humor, but not his beauty. While we feel that "Bob" would appreciate a change of complexion "Joe" states that he still has need of this attraction.

Item.—To Henry Gourlie, a few words of condolence. Now that Esther is graduating, Henry will have to find a new "Juliet."

Finally, we do hereby constitute and appoint our Principal, Mr. Parkman, sole executor of this our last will and testament.

In witness whereof, we, the class of 1924, the testators, have to this our will, set our hands and seal this twenty-third day of June, Anno Domini, one thousand nine hundred and twenty-four.

Witnesses: Harold J. Bromage
 Robert A. Mitchell (Signed)
 Harvey C. Brainard ROBERT DOWNTON (Seal)

PROGRAM FOR GRADUATION, JUNE 25, 1924

| | | |
|--|-------------------------------|---------------------|
| MUSIC—"Laurel Branch" | HIGH SCHOOL ORCHESTRA | Rollinson |
| PRAAYER | | |
| MUSIC—(Song)—"Two Grenadiers" | HIGH SCHOOL GLEE CLUB | Schumann |
| ESSAY—"Railroad Builders" | CHARLES F. LIBBY | (Third Honor) |
| *ESSAY—"Poetry of Today" | RUTH E. TILDEN | |
| MUSIC—(Song)—"O Divine Redeemer" | GLEE CLUB | Gounod |
| ESSAY—"Suffield in History" | RUTH L. CORBIN | |
| ESSAY—"Conservation of Resources" | WILLARD F. PINNEY | |
| MUSIC—(Song)—"Pilgrims' Chorus" | GLEE CLUB | Wagner |
| ESSAY—"Influence of Environment" | CATHARINE H. HAWKES | |
| ESSAY—"Woodrow Wilson" | J. FRANCIS CONNOR | |
| MUSIC—(Song)—"The Ship of State" | GLEE CLUB | Gartlin |
| ESSAY—"Call of the Seasons" | ESTHER H. BEMAN | (Second Honor) |
| *VALEDICTORY | LEON A. BORDUA | (First Honor) |
| MUSIC—"Ildica"—(Waltz) "Hungarian March" | ORCHESTRA | Rollinson Brahms |
| PRESENTATION OF CLASS GIFTS TO THE SCHOOL BY THE | | |
| CLASS PRESIDENT | | |
| ROSS W. TERWILLIGER | | |
| CONFERRING OF DIPLOMAS | | |
| DOCTOR THOMAS G. ALCORN, President of the School Board | | |
| MUSIC—Class Song | Leon Bordua—Dorothy Hopkins | |
| ANNOUNCEMENT OF PRIZES AND AWARDS | CLASS OF 1924 | |
| CONFERRING OF PRIZES | PRINCIPAL EDGAR H. PARKMAN | |
| MUSIC—(Song)—"God of our Fathers" | SUPERINTENDENT ANSON B. HANDY | |
| | SCHOOL AND AUDIENCE | Warren |

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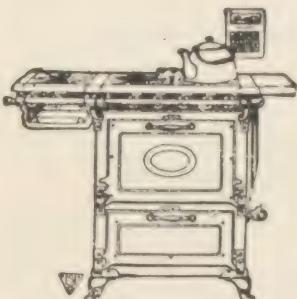
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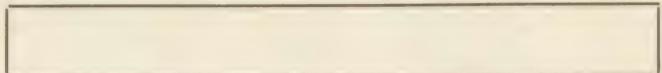
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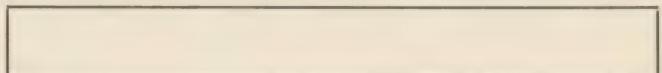


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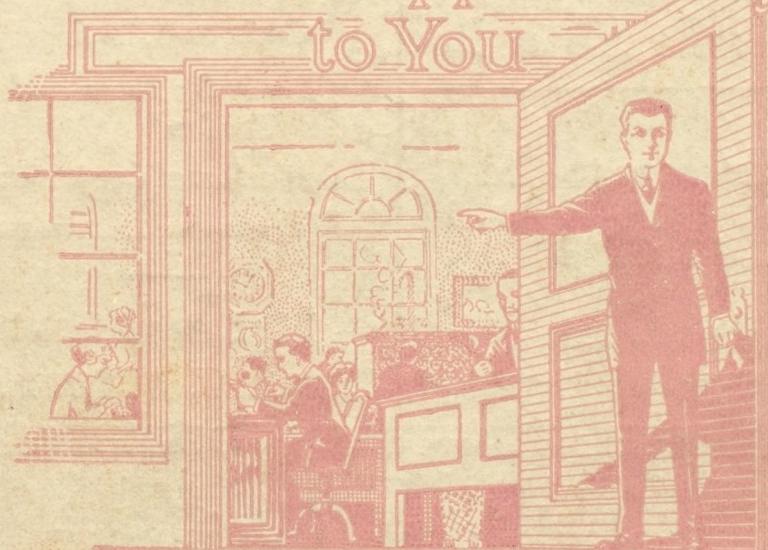
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